

C.V. Maaïke Anne Stevens (Terneuzen, 1980)

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## **Biography**

Maaïke Anne Stevens (NL) received a BSc/MSc Industrial Design Engineering at the TU Delft (2005) before going on to complete a BFA at Central St. Martins College of Art and Design, London (2008) and an MFA Fine Arts at Goldsmiths, University of London (2012). She has had exhibitions at the Jerwood Space (London), The Art Gallery of Alberta (Edmonton), the Museo de Arte Contemporáneo (Santiago) and Vriend van Bavink Gallery (Amsterdam). Solo shows include an installation at Galería Tajamar (Santiago) and an exhibition at the Acme Project Space (London) to mark the end of a year-long studio residency with Acme Studios. In 2017 she completed a permanent sculpture for ESA architects for the facade of 26-32 Oxford Street, London. She was twice shortlisted for the Jerwood Drawing Prize (2010 and 2012) and was included in the Catlin Guide 2013; 'introducing the 40 most promising new graduate artists in the UK'. Residencies include work periods at The Banff Centre (CA), Arquetopia, Puebla (MX) and most recently in Tiznit (MA) with Slow Research Lab. She has taught digital media and screen printing at Central St. Martins College and was a guest tutor at the department of Architecture and Spatial Design at London Metropolitan University. Her work is part of the Victoria & Albert Museum permanent collection.

## **Higher education**

2010-12 MFA Fine Arts, Goldsmiths, University of London (distinction)

2005-08 BA Fine Arts, Central St. Martins College of Art and Design, London (1st class honours)

2002 EINA School of Art and Design, Universitat Autònoma de Barcelona (6 month exchange)

1998-05 BSc/MSc Industrial Design Engineering, Delft University of Technology (distinction)

## **Exhibitions (selection)**

2021 50th International Film Festival Rotterdam, *Scylos* (world premiere)

2018 Galería Barrios Bajos, Valdivia (CL) *Dobles de Proximidad: Videos*

2018 Museo de Arte Contemporáneo, Santiago (CL) *Dobles de Proximidad* (with Maite Zabala)

2018 Galería Tajamar, Santiago (CL) *Calymene Siveter (1996)* (solo show)

2018 Exposed Arts Projects, London (UK) *Bodies of Water* (trio show)

2017 Vriend van Bavink, Amsterdam (NL) *Drifting Waters, The Sea The Sea* (trio show)

2016 The Art Gallery of Alberta, Edmonton (CA) *The Blur in Between* (with Maite Zabala)

2016 This Art Fair, Beurs van Berlage, Amsterdam (NL) with Vriend van Bavink (duo show)

2014 Royal College of Art MA Contemporary Curating/Acme Project Space, London (UK) *Delve* (duo show)

2014 IDEA Store Whitechapel, London (UK) *Almost Touching* (solo installation)

2014 Acme Project Space, London (UK) *Black Sea* (solo show)

2014 Sala de Exposiciones Taller Bloc, Santiago (Chile) *AM/Amplitud Modulada* (finissage screening)

2013 1 Granary x Display, London (UK) *I Where A Dress* (curated by Sasha Burkhanova)

2013 The Original Print Fair 2013, Royal Academy, London (UK) (Jealous Gallery London)

2013 Multiplied, Christie's, London (London Print Studio)

2013 Jealous Gallery, London (UK) *Jealous Print Prize 2012*

2013 Affordable Art Fair Battersea, London (UK) (Jealous Gallery)

2012 Jerwood Space, London (UK) *Jerwood Drawing Prize 2012*

2011 Artpocalypse Collective, Amsterdam (NL) *Imaginary Perceptions* (solo show)

2011 Wieden+Kennedy, London (UK) *Nature Rewritten* (duo show)

2011 Bob Smit Gallery, Rotterdam (NL) *Summer Exhibition*

2011 Crypt Gallery, London (UK) *Cryptic*

2010 Jerwood Space, London (UK) *Jerwood Drawing Prize 2010*

2010 Open Art Fair Utrecht 2010 (Gallery Artatra)

2010 Vitrine Gallery, London (UK) *London Loves* (London Festival of Architecture)

2010 Sofia National Academy of Fine Arts, Sofia (BG) and Candid Arts Trust, London (UK) *Exchange*

2010 Art Rotterdam 2010 (NL) *Young Masters @ Auction*

2009 The Bargate Monument Gallery, Southampton (UK) *Cut to the Chase*

2009 Sideshow Little Venice, London (UK) (curated by John O'Hara and Sanja Sakic)

## **Commissions**

2017 ESA Architects London (UK) permanent sculpture for the facade of 26-32 Oxford Street, London

2009 Vice Magazine (UK) 2 temporary sculptures in Shoreditch and Camden, London

## **Collections**

Victoria & Albert Museum, London (UK) permanent collection

Chadwell Collection (UK)

## **Residencies**

- 2019 Slow Research Lab, Tiznit (MA) *Landscape of Care / Weaving an Oasis* (2 weeks)
- 2016 Tisserdmine (MA), Artist Residency (3 weeks)
- 2016 Arquetopia, Puebla (MX) *Special Mexican Ceramics Residency* (6 weeks) with Maite Zabala
- 2015 The Banff Centre, Banff (CA) *Late Winter Intensive 2015* (4 weeks) with Maite Zabala
- 2015 Atelier Austmarka (NO), Artist Residency (2 weeks)
- 2013 London Print Studios *New Graduate Award 2013* (intaglio printmaking residency, 3 months)
- 2012 ACME Studios London *Chadwell Award* (studio residency, 1 year)

## **Awards and funding**

- 2018 Amsterdam Fund for the Arts (AFK) *Development Budget for short film Scylos*
- 2016 European Cultural Foundation *Step Beyond Travel Grant to Tisserdmine (MA)*
- 2016 Mondrian Fund *Artist-in-Residency Grant*
- 2015 The Banff Centre *Scholarship for Late Winter Intensive*
- 2015 Mondrian Fund *Artist-in-residency Grant*
- 2012 Jealous Gallery London *Jealous Graduate Print Prize Goldsmiths 2012*
- 2010-12 Arts and Humanities Research Council grant 2010/12
- 2007 Central St. Martins College of Art and Design, London (UK) *Phoebe Llewellyn Smith Award*

## **Publications (selection)**

- 2016 NRC Handelsblad artist profile; *Bij mij breken vaak dingen en dan lijm ik het op mijn manier*, 30 June 2016
- 2013 The Glass Magazine (autumn 2013) *Avant Art; Glass previews the most exciting emerging artists*  
The Catlin Guide 2013 *Introducing the 40 most promising new graduate artists in the UK*
- 2009 20x20 Magazine, London (3rd issue); *Time & Space* and *Ceiling*  
Vice Magazine UK (vol. 7, no. 10) *Winner of the Live Unbuttoned Campaign revealed*  
Blend Magazine NL (issue no.41) *Archigram* at Cocq Art Gallery
- 2005 Items Magazine (BIS publishers) *The best Dutch art & design graduation projects of 2005*

## **Artist talks, teaching and curatorial experience**

- 2018 (ongoing) puntWG Gallery, Amsterdam; member of artistic committee
- 2016 Escuela de Artes Plásticas y Audiovisuales, Benemérita Univ. Autónoma de Puebla (MX); artist talk
- 2016 Art Gallery of Alberta, Edmonton (CA); artist talk and discussion panel *The Blur in Between*
- 2011 London Metropolitan University, dep. of Architecture and Spatial design, London (UK) - guest tutor
- 2008-11 Central St Martins College of Art and Design, London (UK) - assistant teacher digital image editing and screen printing in the Fine Art and Photography departments

## **Relevant professional experience**

- 2017 (ongoing) Exhibition Designer with Creative Design Studio Ilona Laurijsse, Amsterdam (NL)  
Projects: temporary exhibition for Centraal Bureau voor de Statistiek (Heerlen), permanent exhibition for OYFO Techniek museum (Hengelo), temporary exhibition for Het Openluchtmuseum (Arnhem), permanent exhibition for The Resistance Museum (Amsterdam)
- 2014 (ongoing) Exhibition Designer with Underwood&Co (London/Edinburgh)  
Projects: temporary exhibitions for the Natural History Museum (London), the National Railway Museum (York), the Museum of Science and Industry (Manchester), permanent exhibition for Corinium Museum (Cirencester)
- 2008 (ongoing) Graphic Designer and animator for Antenna International (worldwide)  
Designing imagery and animations for multimedia smartphone tours for museums and exhibitions. Clients include: Tate Modern, Tate Britain, St Paul's Cathedral, the Milwaukee Art Museum, Louvre Abu Dhabi, Paris Opera, New York Public Library
- 2016 Exhibition Designer with Except Integrated Sustainability (Amsterdam/Utrecht)  
Developing the exhibition concept and interior architecture for the Waddensee Werelderfgoed centrum Lauwersoog (NL), about the Waddensea area and the Lauwersoog Nature Reserve
- 2013-14 Commissioned animation for London Underground, Transport for London  
*'Maintenance of the Future'* illustrates the company's technical vision twenty years from now
- 2006-08 Exhibition and Interior Designer with CassonMann Designers (London)  
Projects include: concept, content and final design of the Bacardi Visitor Centre in Puerto Rico; An exhibition on Russian Theatre director Constantin Stanislavski in Moscow. A maquette display on the city of Abu Dhabi. Detail design and drawings for the Cherry Orchard Hotel in Moscow. Various pitches and smaller projects.
- 2005-08 Content and image research for *Engaging Spaces: Exhibition Design Explored*, Frame Publishers (2010)  
A book about exhibition designers KossmannDeJong (Amsterdam), published for the 2010 World Expo in Shanghai, i.c.w. Herman Kossmann, Suzanne Mulder, and Frank den Oudsten.